

SURE 2021 Creative Works Proposal Rubric

| Rankings | Introduction | Specific Aims or Goals | Methods, Procedures, Experimental Design | Results | Discussion | Motivation | LOS Form/LOR |
|----------|---|---|---|--|--|---|---|
| 1 | No or little background information was included. | The final piece was only mentioned. | Methods section missing. | No discussion about how or where the piece would be shared. | Did not provide outline. | Did not discuss motivation | LOS Form submitted but no letter |
| 2 | Some relevant background information was included, but not connected to the larger artistic content. | The final piece was described but the description was vague. | Methods described, but discussion about choice of methods is missing. | Little discussion about how or where the piece would be shared. | Some discussion about the piece. Explanation to the overall significance of the project missing. | Briefly discussed motivation but did not say how project would impact academic and career goals. | Weak LOS form and/or weak letter submitted. |
| 3 | Background Information was relevant and a connection to the larger artistic context was provided. | The final piece was Described and the Description was sufficient. | Methods described and Discussion about the choice of methods included. | Discussed where and how The piece would be made Available to the general public. | Some discussion about the piece. Explanation to the overall significance of the project was sufficient. | Discussed motivation and How the SURE Project would help career goals. | LOS form and letter submitted. |
| 4 | Background information was relevant and was able to tie the current project into The larger artistic context. | The final piece was described and the description was good. | Methods clearly described And thought out discussion about the choice of methods included. | Discussed where and how the piece would be made Available to the larger public audience. | Good explanation of the overall significance of the project. Some discussion about how the creative work fits into/impacts the larger artistic field | Discussed motivation and had a clear statement of how the project fit into their Academic and career goals. | Good LOS form and letter submitted. |
| 5 | Background Information was Relevant and clearly Related the project To the larger Artistic context. | The description of the final Piece was clear and complete. | Innovative methods Proposed and well described. The explanation Of the choice of methods Justified the choice of media. | Described a novel approach To how the piece would Be made available to the larger Public audience. | Good explanation of the Overall significance of the project. Well supported discussion about how the creative work fits into/impacts the larger artistic field | Discussed motivation and Had a clear description of how the research impacted their current activities and how it would impact their Academic and professional career.. | Good LOS form And strong Letter submitted. |

When reviewing the proposals, please use “3” as the baseline. Proposals lacking the basic elements would receive a score <3 and proposals that including elements above and beyond just the baseline would receive a score >3. Should you have any questions, please email ugresearch@sandiego.edu.